

PRODUCTS & CAMPAIGNS

We have worked with products & campaigns for more than 30 years. We have a passion for design.

NESCAFÉ.



Nescafé Gold point of sale materials and product display

SABOR INTER

AROMA QUE SEQUCE

EL NUELO ACEN GODRNI

T DELICADO





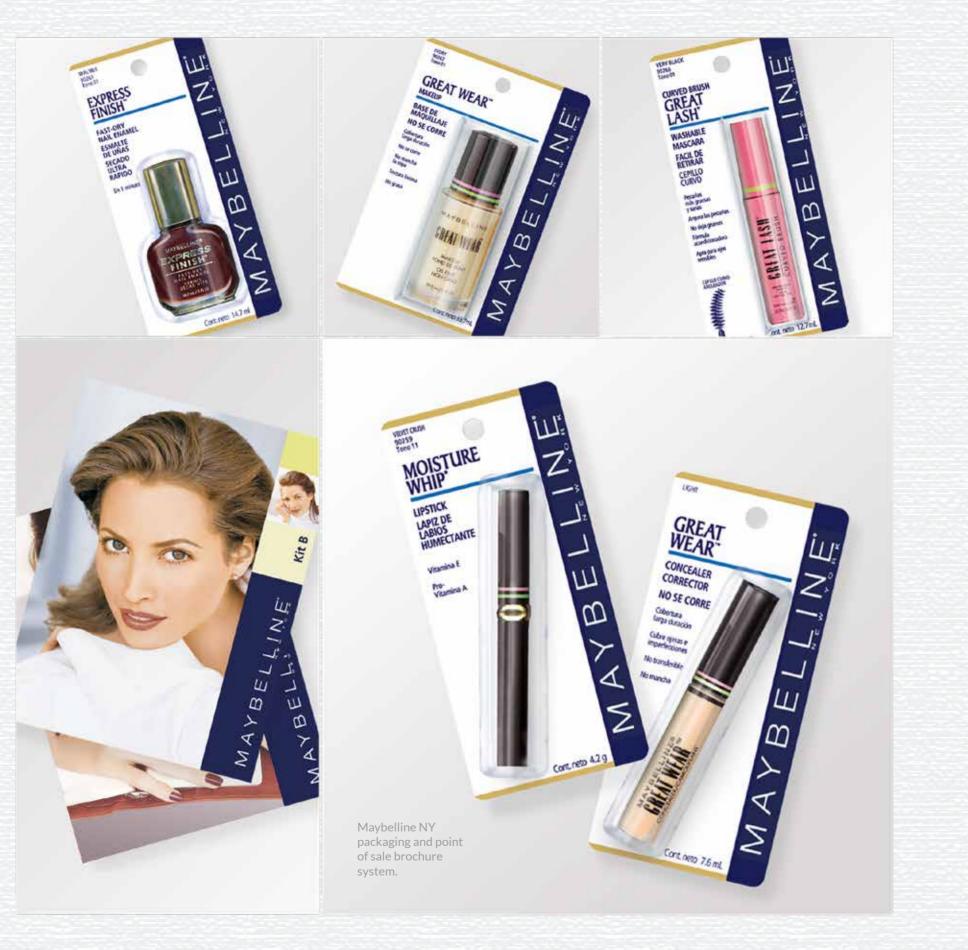


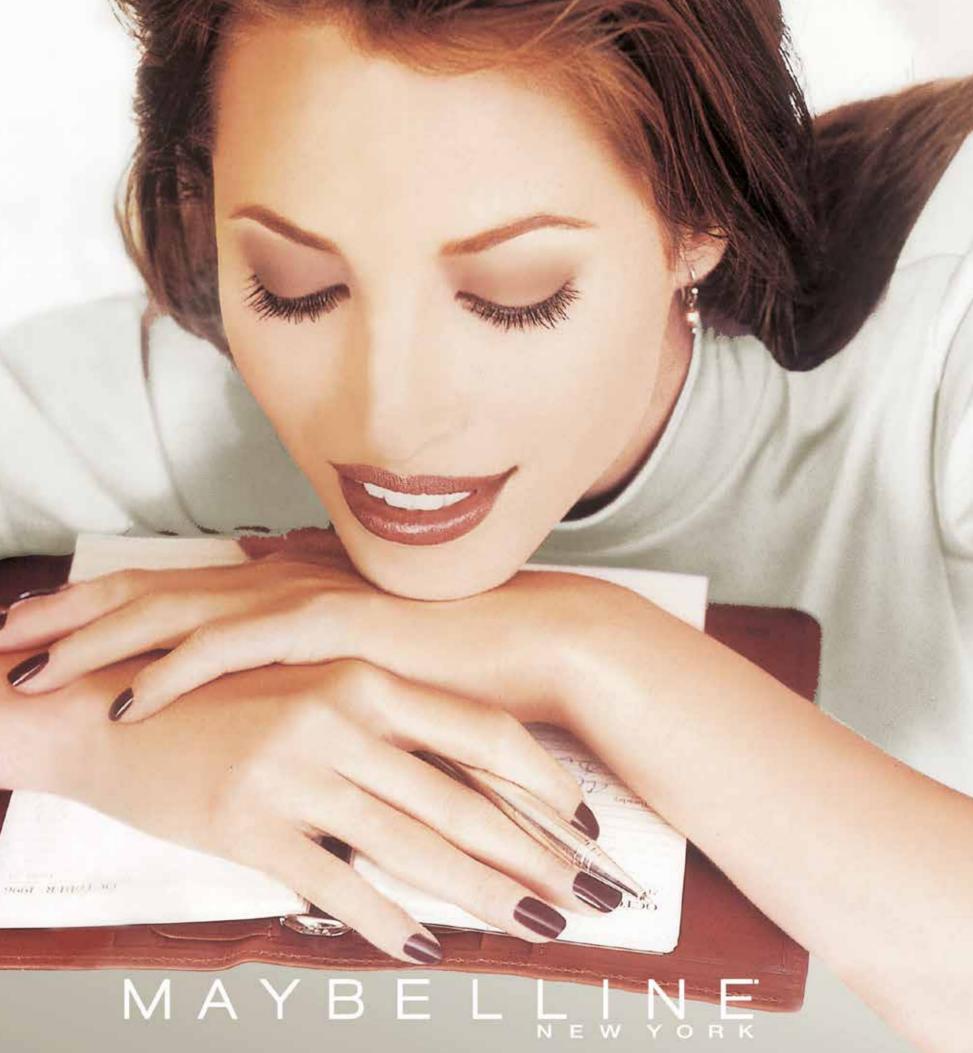
carga de producto solo por fitute con fagulo en una únici



SARON INTENSI Y DELICADO AROMA QUE SEDUCE EL NUEVO PLACER GOURM







planelawa









































Branding, packaging and point of sale materials are part of our strong expertise.









KARINA RABOLINI BODY MILK REAFIRMANTE Aceite de Soi Con Aceite de Soja y Cológeno Vegetal Elasticidad e Hidratación Todo tipo de piel CONT 280 TO INDUSTRIA ARCENTINA Karina Rabolini Body Care. Brand identity and packaging. Campaign, image composition and digital retouching.



















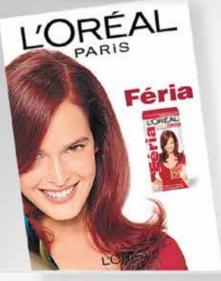


L'ORÉAL

















Cuando vuelvas a tu casa, encontrate nuevamente con la naturaleza.

the state



Agua mineral pura de montaña



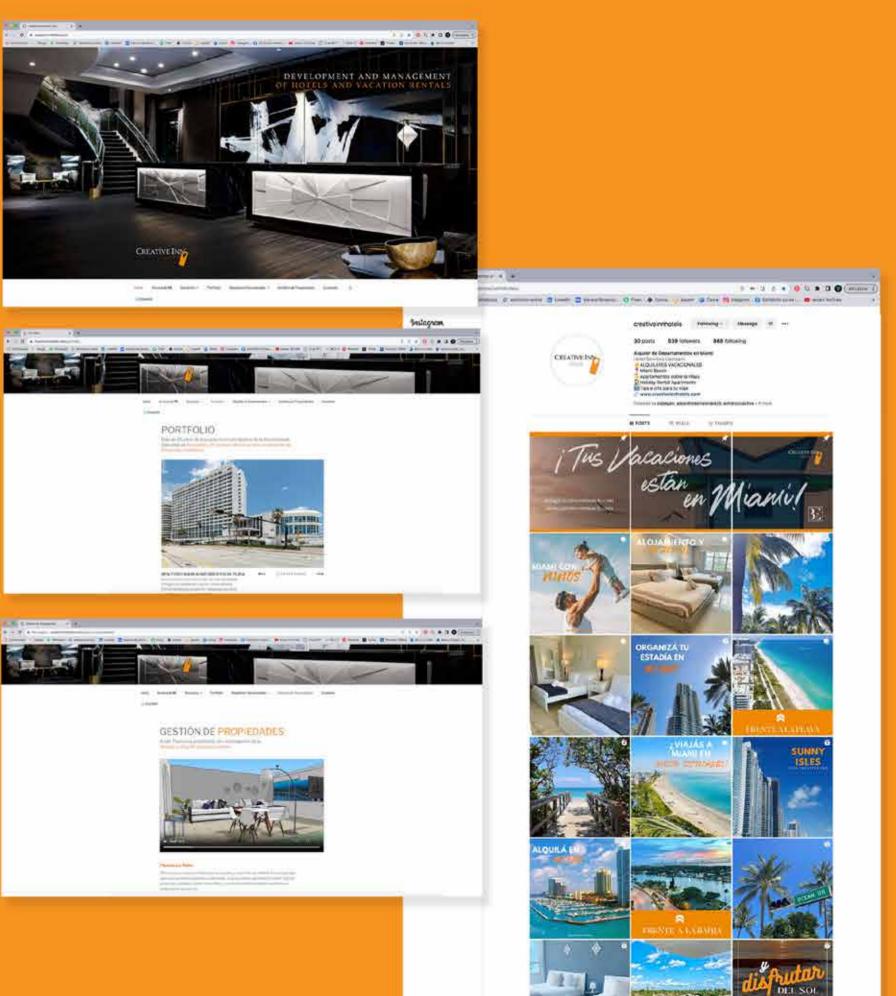


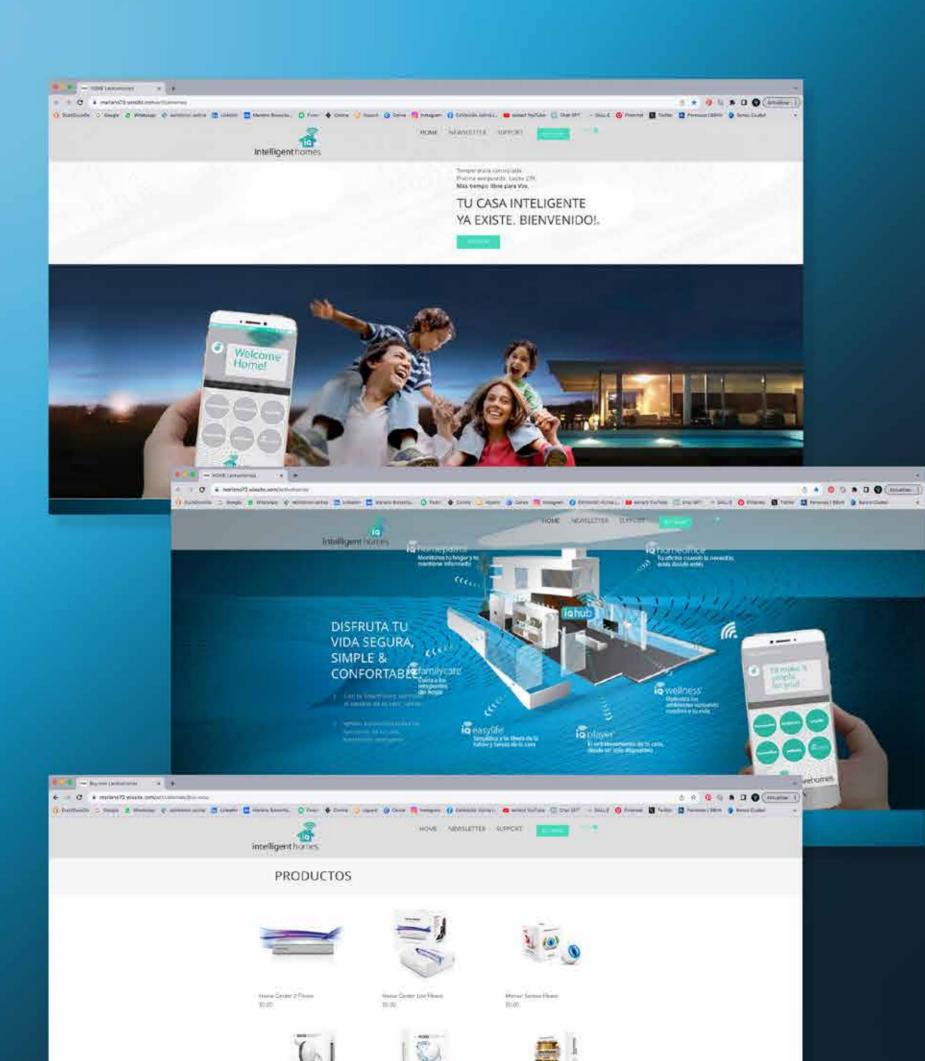
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Logos, corporate identity, web and social media content are also on the list.









intelligent homes.



2.22 minute

Intelligent Homes. Logo, brand identity, stationary and website.

intelligent homes



IT GETS BETTER ARGENTINA



It Gets Better Argentina. Logo, brand identity, stationary, website and social media content.

IT GETS BETTER















A



And we also know how to solve complex printed products.

000

en Mundo

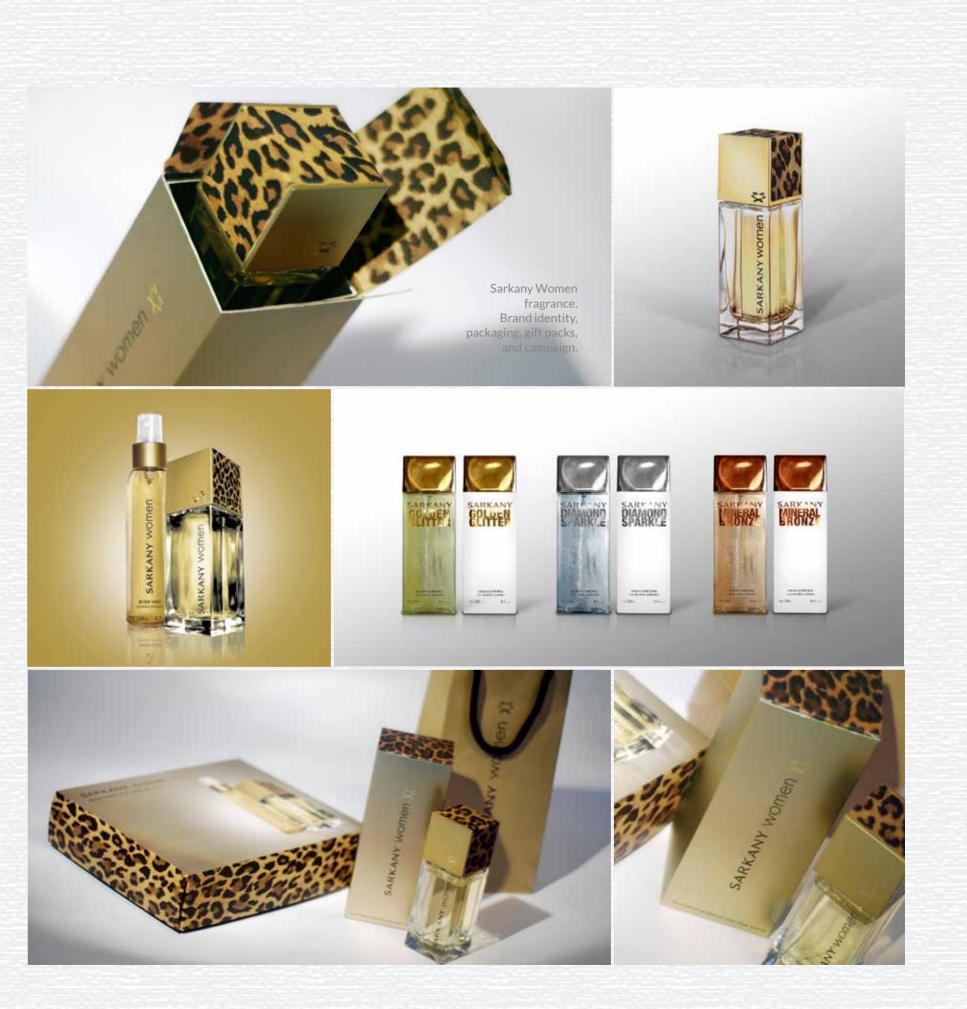
Pepsi and Mundo Marino seasonal packaging.

SARKANY

THE NEW FRAGRANCE FOR WOMEN

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WR

Body deodorant for men from WRANGLER.

Wrangler

Nrangler





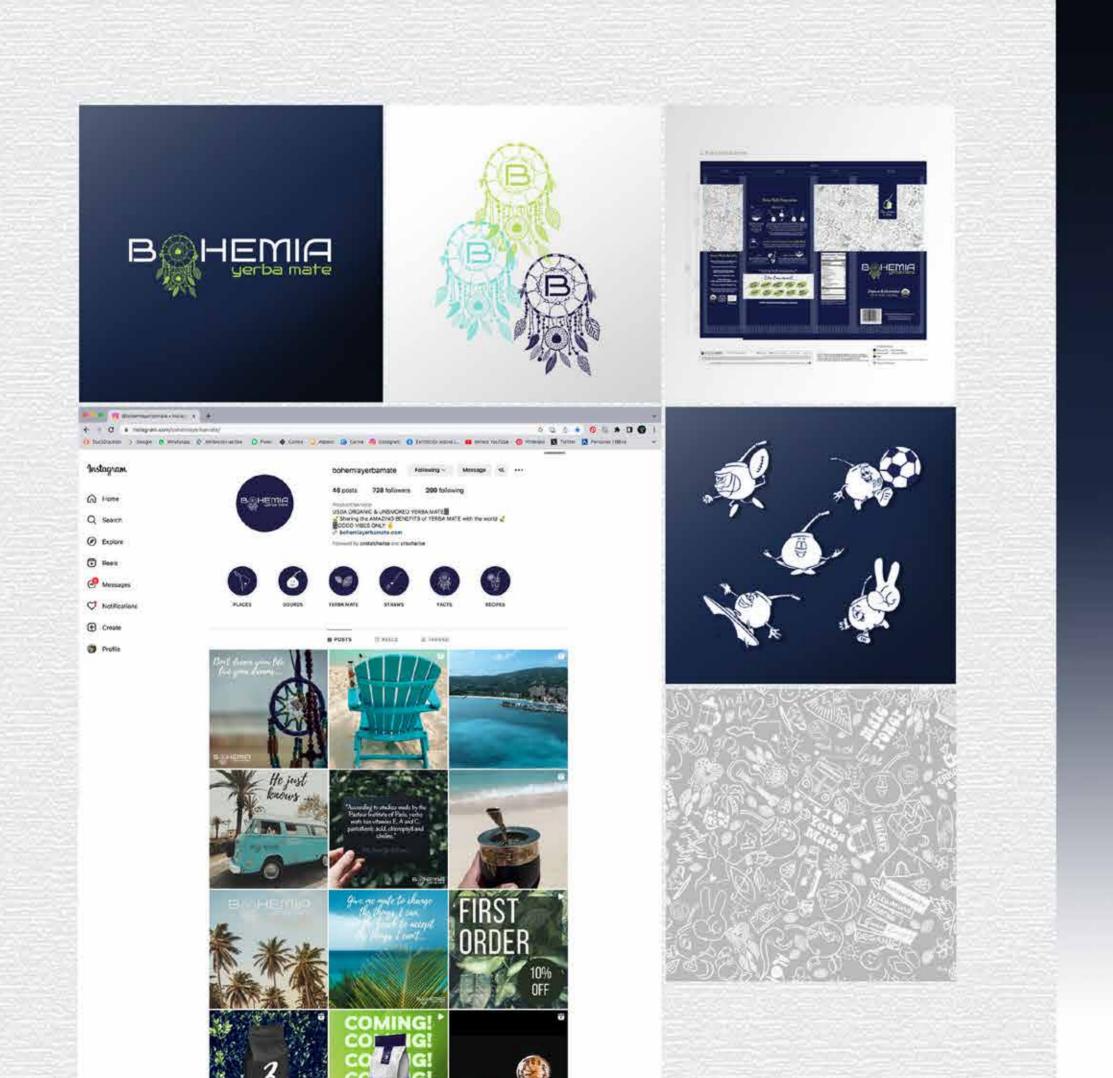


Wrangler fragrances. Brand identity, packaging, gift packs and campaigns.









Bohemia Yerba Mate. Logo, brand identity, characters, pattern, packaging and social media content.



From product concept to its final campaign, we take care of every step of the process.

GLAMOUR LIPWEAR®

LABIAL LÍQUIDO

Resalta, protege e hidrata los labios, con textura ultrasuave y sensación sedosa. Peso neto: 5 g.



Deep Red Art. 10740.40 Cherry Delight Art. 10740.39 Choco Plum Art. 10740.26

Miracle Pink Art. 10740.17 Pink Caramel E Art. 10740.19 A

Baby Rose Art. 10740.38

KARINA RABOLINI

Colores de temporada en perlados y cremosos **GLAMOUR LIPWEAR®**

KARINA RABOLINI

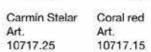
Karina Rabolini's Catalog. Editorial design, spreads design, image composition and digital retouching. Packaging design.

La modelo está usando Pium Delight de Glamour Lipwear



Art.

The section of the





Art.

10717.03



Toffee

10717.08

Art.



Peach

10717.05

Art.



Art.

Magic Lilac

10717.11



Art.





Intense Coral Hot Cocoa Plum Delight Mocachino Art. Art. 10716.34 10716.16

Art. 10716.36 10716.08







Coral Rose

10717.17













Art.



Nude

Art.



Rose Art. 10716.09

Malbec Art. 10716.12 10716.03

Labial Líquido GLAMOUR LIPWEAR* Sur Edite Brillo Labial LABOAL LADCIDO Visita de Carlos Visita d GLAMOUR LIPWEAR*)) () () () 0 reas over over Brite mate bills, brits' most from







We also design storytelling spaces. Welcome to our museum & exhibition show!



Life in the Water Exhibition. Timeline wall. Temaiken Aquarium.



And the Party of t

We designed an **interactive center** at Temaikén bio-park.

Kids can learn about **sustainable** behavior while playing! Aquarium Exploration Center Temaiken

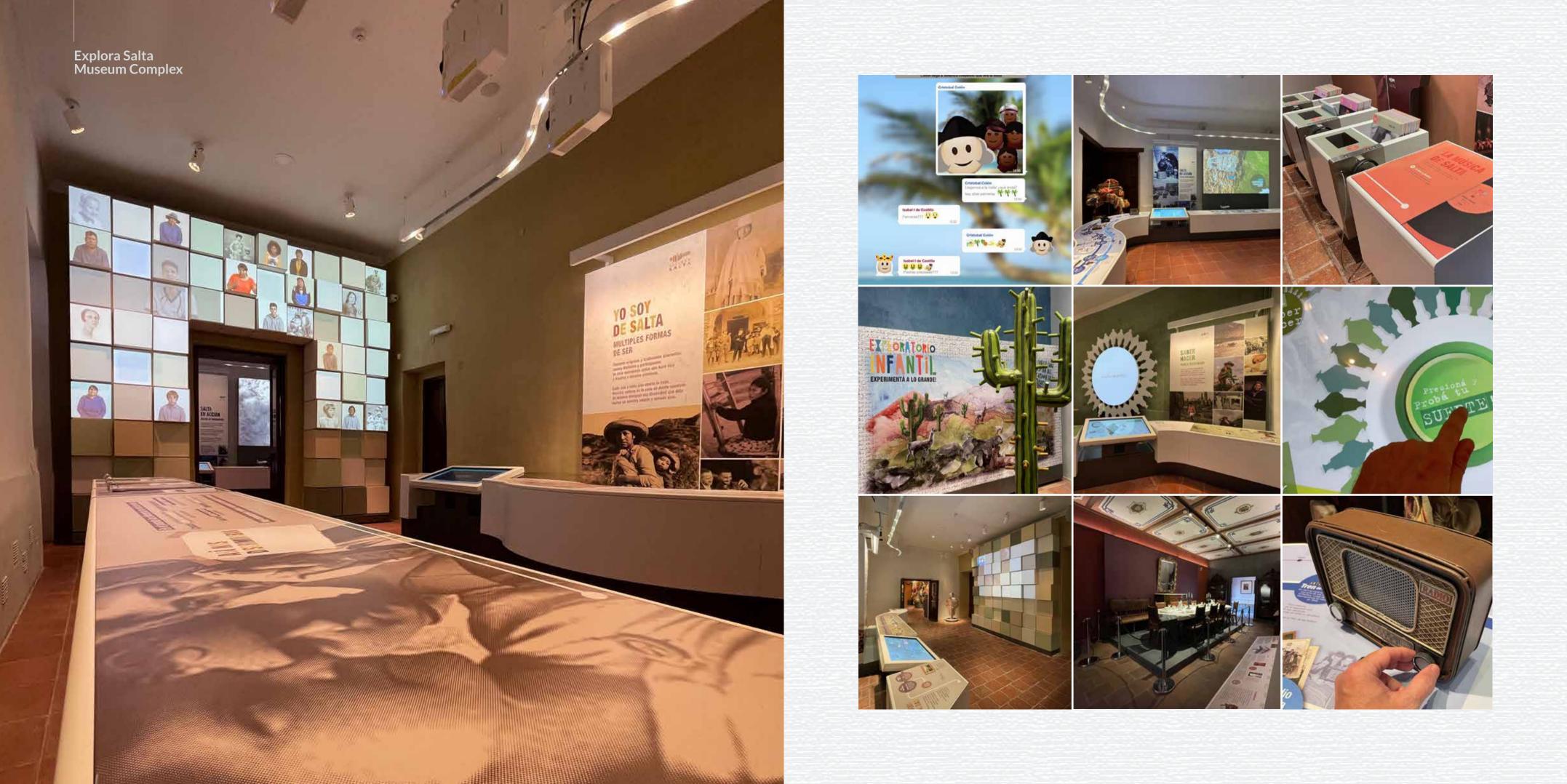
> Misteries of the Deeps, an inmersive experience on a digital submarine!

Explora Salta Museum Complex

We breathe new life into history museums by incorporating playful and interactive experiences into their collections.

A snaking cabinet containing models, pieces and interactive monitors cuts through refunctionalized house and its collection

EXPLORA SALTA is a new chapter in history museums that takes place in the heritage houses of Leguizamón and Arias Rengel in the city of Salta, Argentina.



To contextualize museum exhibits, we create building replicas.

R.D.B

....

....

Henry Ford Workshop Private Collection

As part of a private automobile collection, the assignment was to replicate Henry Ford's first workshop on Bagley Ave., Detroit.

> exhibiciónactiva® designed and reproduced every single item from machines to furniture.

The "quadricycle", Henry Ford's first car, was also a replica created in Spain in 2008. Henry Ford Workshop Private Collection

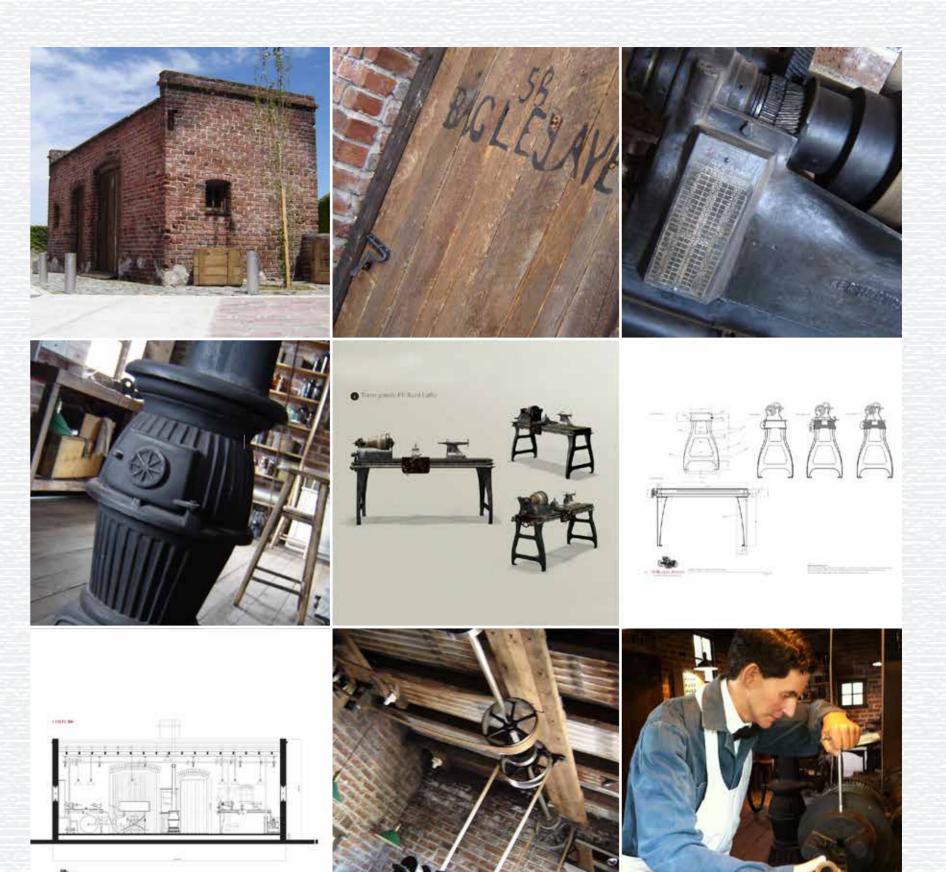
We are even capable of creating historical characters!

YOUNG HENRY FORD

The collector also wanted to reproduce an image of Henry Ford while working on the "Quadricycle", the first car designed by youn Henry Ford.

With the help of Ford Motor Co. Foundation in Michigan, we were able to obtain rare photos of Henry Ford when he was young to further aid in the art direction of the creation of the piece.

Jaime Salmon, a Vancouver based hyperrealistic artist, was commissioned by exhibiciónactiva® to create the latex sculpture.



Planetario de Buenos Aires Museum

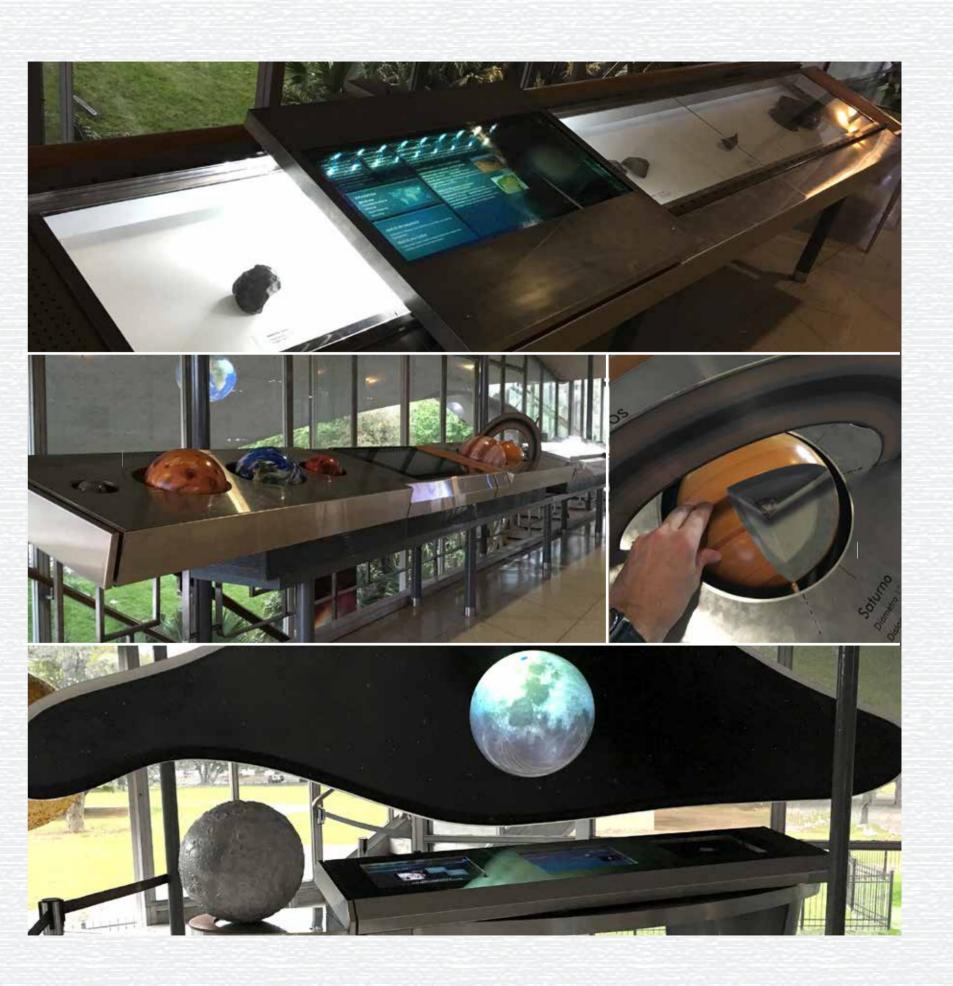
And we've designed all the way to outer space and beyond!

PLANETARIO DE BUENOS AIRES

The head of the Planetarium of the City of Buenos Aires commissioned exhibiciónactiva® to create an interactive museum. Located on the first floor of this emblematic building, the exhibition shows both digital and mechanical interactivity.







Boca Juniors Soccer Múseum

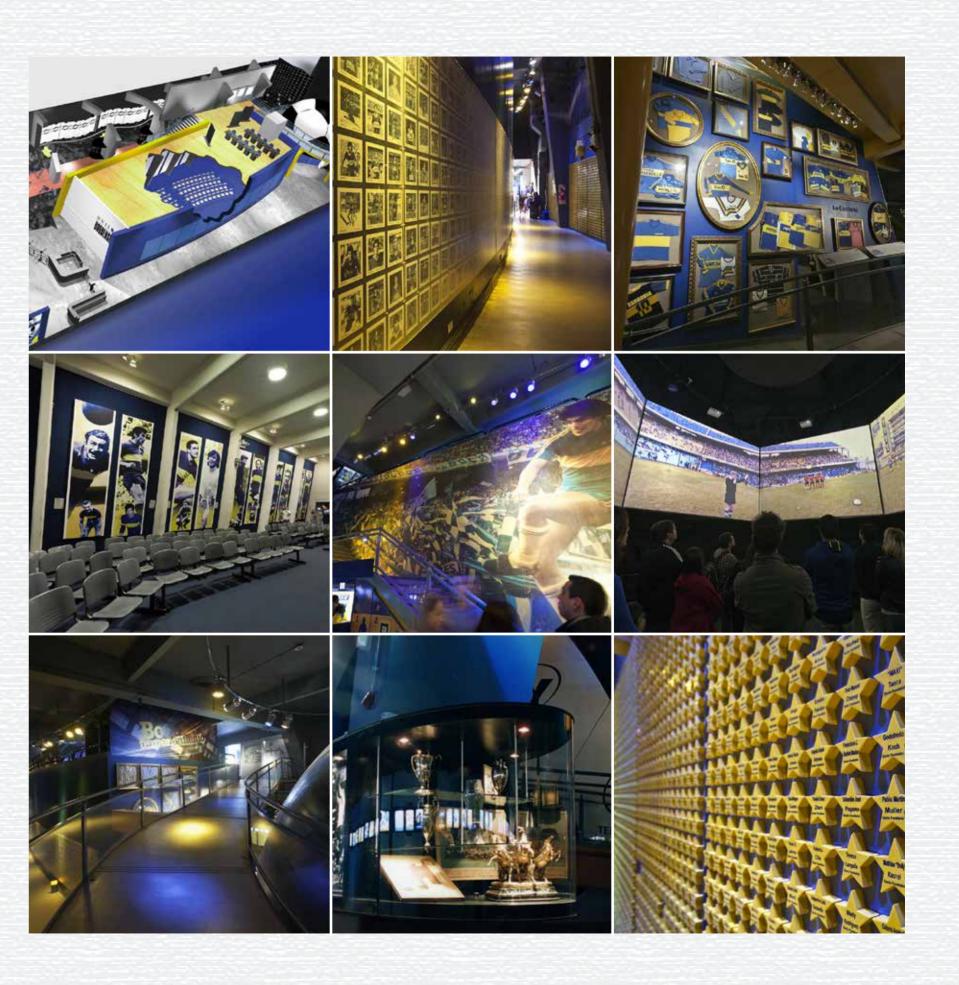
History and Sports. **We rewrite** the rules of passion!

18 * = 178 B

BOCA JUNIORS SOCCER MUSEUM

In the year 2000, we helped to establish Latam's first technological museum. The building was designed and built by the architectural firm Lopatin and Assoc. and managed by MUDE S.A, with all exhibits created by exhibiciónactiva[®]. Our studio developed the furniture, industrial design, art direction, and graphics over a two-year period.

DE 1960 A 1970





Wemake magic happen!

To develop a campaign, a new product, a museum or an exhibition, a logical sequence of creative tasks is required.

Depending on the needs and structures of each project and client, we can handle all or just a part of these tasks.

CONCEPT & DESIGN

- Research and positioning
- Creative direction
- Art direction
- Narrative and conceptual ideas
- First sketches and preliminar ideas
- Pre-project development
- Project development
- Project budget, costs and revenue
- Overall architecture and design planning
- Display design
- Graphic design and communication
- Copywriting design
- Set design
- Ideas, scripts and storyboards for audio/video and interactivity
- Ideas and art direction for plastic artists and physical matters

PRODUCTION & CONSTRUCTION

- Building construction
- Interior design production
- Printing and graphic production follow up
- Set production
- Prototype production and testing
- Furniture and display production
- Art direction and follow up of physical developments
- Technology integration and installation
- Interactivity production
- Audio/video production
- Interior design, furniture and display installation
- Audio/video and interactivity installation
- Construction, manufacturing and production direction
- Start up
- Maintenance program

We love exchanging ideas. Let's talk!

"In Mariano his ability to identify concepts is remarkable, being an ally in the understanding of the needs, also contributing a unique vision that exceeds what is requested."

September 14th, 2010

Manuel Amado Suárez L'oréal Brand Manager

"All the assignments we did with Exhibición Activa were of the highest quality. Mariano always brought innovative proposals that were appropriate to what we needed."

Mav 23th. 2017

Cecilia Pesao UX Lead Danone

"I have had the opportunity to work with Mariano and his team for various projects and brands. They have always shown high creativity in the pieces developed, adding the experience in industrial design, a plus when creating POP material and packaging.

September 5th. 2010

Roberto Diego Mayo Nestlé Waters Retail Manager

"The proiect that Mariano developed for Punta Tombo visitors center in Patagonia aligns with what we were looking for. We would definitely work with him again."

June 17th, 2004

Dr. William Conway President Emeritus Wildlife Conservation Society

brands.









Mariano Bonavita

One-part designer, one-part architect, one-part part technitian. A creative director from all angles.

• Over 30 years of experience running a graphic design studio focused on the entertainment and leisure industries.

• Over 20 years of experience creating exhibition design for museums and shows. This is how a 360° creative director is created.

Graphic design for 18 national and 20 multinational clients.

Since 1993, I have designed branding, packaging and point of purchase for both domestic and international clients. To mention a few:

- Bariátrica Lap.
- Provecciones Digitales.
- Fundación Temaikén.
- It Gets Better Argentina.
- VISA Argentina, Prisma Medios de Pago.
- Red Link Cashiers.
- Easy Cencosud.
- Coty NY Cosmetics for: Celine Dion Fragrances, Kate Moss Fragrances, Guess Fragrances, Prét á Porter Fragrances, Playboy Fragrances.
- Dr. Selby Cosmetics.
- Altana Pharma for Hepatalgina.
- Fundación de Endocrinología Infantil.
- Universal Music for Juan Carlos Baglietto.
- Fundación Perez Companc. Telefónica de Argentina for Advance.
- Karina Rabolini Cosmetics for: Karina Rabolini, Wrangler and Sarkany
- Medias Mora.
- Fernando Peña theater productions.
- Nestlé Argentina for: Eco de los Andes, Nestlé Waters, Perrier.
- San Pellegrino, Nescafé and Glaciar.
- Mude Museos Deportivos.

- L'oréal Argentina for: L'oréal, Garnier, Colorelle and Maybelline N.Y.
- Playmobil Argentina.
- Javier Faroni theater productions.
- Felipe Pigna audiovisual productions.
- Parque de la Costa and Tren de la Costa.
- Adidas Argentina for: Adidas, Umbro, New Balance and Envión.
- Los Muvis theater productions.
- Pepsi Argentina.
- Mundo Marino (Sea World Argentina).

16 museums, 23 exhibitions, 1 new concept: exhibición activa

In 2000, I completed the art direction of the Boca Juniors Soccer Museum with the aid of my design studio. From then on, I concentrated on exhibiciónactiva®, a new specialty of interconnected design. We designed interactive museums and exhibitions.

Awards.

It is always good to compete. Sometimes you win, sometimes you don't, but you always benefit from the experience. Here are some of my honors:

- City of Buenos Aires Award, Graphic Designers Association, Buenos Aires, 1990.
- Mention for the Braque Award, France's Embassy in Buenos Aires, 1996.
- Estrella de Mar Award for Best Theater Graphics, Mar del Plata, 1995.
- New High Glass Excellence in Packaging Award, Miami, Fl, USA, 2009.
- Ecoparque Ideas Competition, mention. The Architectural Society and the City of Buenos Aires, 2016.

Publications.

- Mundo Marino, Leisure & Entertainment, PIE Books, Tokyo, Japón, 1996
- Zoo Buenos Aires, Designs & Logos, PIE Books, Tokyo, Japón, 1995
- Museo de Boca, Leisure Facilities, PIE Books, Tokyo, Japón, 2001
- Magazine Design, Designer Magazine, Glen Ellyn, USA, 1996
- Sarkany, Punto Indumentaria, Buenos Aires, Argentina, 2008
- Temaikén Aves, Diario La Nación, Buenos Aires, Argentina, 2008
- Acuario Temaikén, Diario La Nación, Buenos Aires, Argentina, 2013
- Concurso Internacional, Soc. Central de Arquitectos, Buenos Aires, 2017
- 9/11 Memorial & Museum Web Site Collaboration, 2017, NY, NY
- Museos y Exhibiciones Hoy, Revista FADAM, Buenos Aires, 2020

These companies already trusted our work:



Tucumán 432 Piso 1 Ciudad Autónoma de Buenos Aires Argentina (C1049AAJ) Tel. +54 9 11 3 590 4675

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R O D U C T S & Ρ

IT GETS BETTER Mariano Bonavita and exhibiciónactiva® are commited to diversity. We uplift, empower, and connect LGBTQ+ youth around the globe. **ARGENTINA** We are active partners of It Gets Better Argentina.

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